Pre-Competition Traning

2025

CONTACT NUMBER

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9/28/2025 - 10/19/2025

EVERY SUNDAY

TIME: 1:00 PM - 3:00 PM

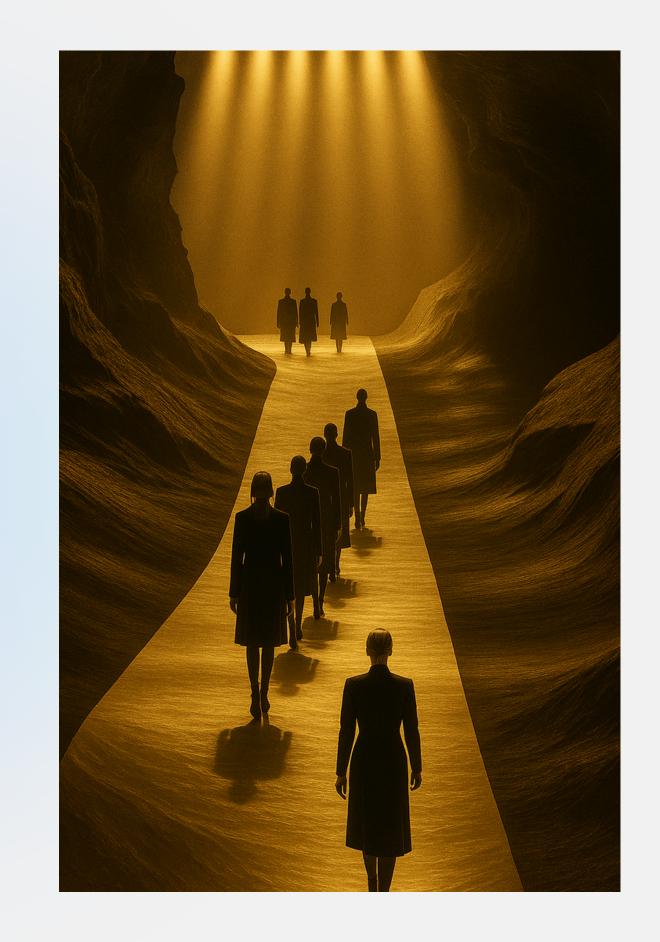
LOCATION 4915 S WALNUT GROVE SAN GABRIEL

CA 91776

Information

The IFSM Model Pre-Competition Training Program is designed to help models achieve their best state befor competitions or large-scale events. The training covers body shaping, runway walking, facial expression management, psychological qualities, and more.





1. POSTURE & BODY TRAINING

BODY POSTURE

Improve standing, sitting, and walking postures to create an elegant and refined presence.

CORE STRENGTH

Strengthen abdominal,
back, and lumbar
muscles to improve
balance and body
strength.



FLEXIBILITY TRAINING

Enhance flexibility and coordination through stretching exercises.

2. RUNWAY TECHNIQUES

RUNWAY WALK

Master standard step rhythms, stride length, and body swing range.

RUNWAY STYLE

Adjust walking style
according to the
competition theme or
outfit style (elegant,
lively, unique, etc.).

TRUNING TECHNIQUES

Learn different types of turns (such as pivot turns, continuous turns, etc.) to display confidence and fluidity.

STAGE SPATIAL AWARENESS

Practice positioning,
movement on stage, and
interaction with the
audience.



3. EXPRESSION MANAGEMENT & EYE CONTACT TRAINING

FACIAL EXPRESSION CONTROL

Practice natural,
confident, or cool
expressions depending
on different stage
settings.

EYE CONTACT EXPRESSION

Learn to use eye contact
to communicate with the
audience or judges,
enhancing stage
presence.

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SMILE TRAINING

Master a pleasant smile, avoiding stiffness or exaggeration.

4. WARDROBE AND STYLING COORDINATION

CLOTHING COMPREHENSION

Learn how to adjust runway walk and performance according to clothing styles.

STYLING COORDINATION

Practice overall harmony
with hairstyle, makeup,
and accessories.

QUICK CHANGE SKILLS)

Develop the ability to change outfits quickly and handle unexpected situations.



5. ON-CAMERA PERFORMANCE

POSING SKILLS

Learn how to present the best angles and postures in front of the camera.

DYNAMIC SHOOTING

Practice capturing runway walks, turns, and other movements on camera.

EMOTIONAL EXPRESSION

Use expressions and body language to convey emotions according to the theme of the shoot.



6. PSYCHOLOGICAL WUALITY ENHANCEMENT

CONFIDENCE BUILDING)

Strengthen confidence
through simulated
competition settings.

STRESS MANAGEMENT

Learn how to remain calm under pressure.

FOCUS TRAINING

Improve concentration to avoid being distracted by external factors.



FOUR-WEEK TRAINING PROGRAM

7. COMPETITION ETIQUETTE AND STANDARDS

STAGE ETIQUETTE

Master basic stage
manners, such as
bowing and
acknowledging focal
points.

JUDGE INTERACTION

Learn how to respond to questions or feedback from judges.

TIME MANAGEMENT

Familiarize yourself with
the competition
schedule and arrange
preparation time
reasonably.



FOUR-WEEK TRAINING PROGRAM

8. SIMULATION TRAINING

RUNWAY SIMULATION

Practice runway walking,
expressions, and overall
performance in
simulated competitions.

JUDGE FEEDBACK

Receive evaluations and guidance from professional instructors to identify strengths and areas for improvement.

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STAGE ADAPTABILITY

Adjust to different stage lighting, music, and audience atmospheres.

FOUR-WEEK TRAINING PROGRAM

9. HEALTH MANAGEMENT

DIETARY ADVICE

Maintain optimal body
shape and condition
through proper nutrition
before competitions.

SKIN CARE

Focus on skincare to ensure the best visual effects under the camera.

REST ADJUSTMENT

Arrange rest and recovery time properly to avoid fatigue.



10. PERSONALIZED GUIDANCE

STYLE DEVELOPMENT

Highlight individual traits and cultivate a unique personal style.

WEAKNESS IMPROVEMENT

Target areas for improvement with specialized training (e.g., body proportions, camera presence).



PHYCHOLOGICAL COACHING

One-on-one guidance to relieve pre-competition anxiety.

Through systematic pre-competition training, models can present their best state during competitions, enhance competitiveness, and achieve outstanding results.

IFSM competition organizing committee

